

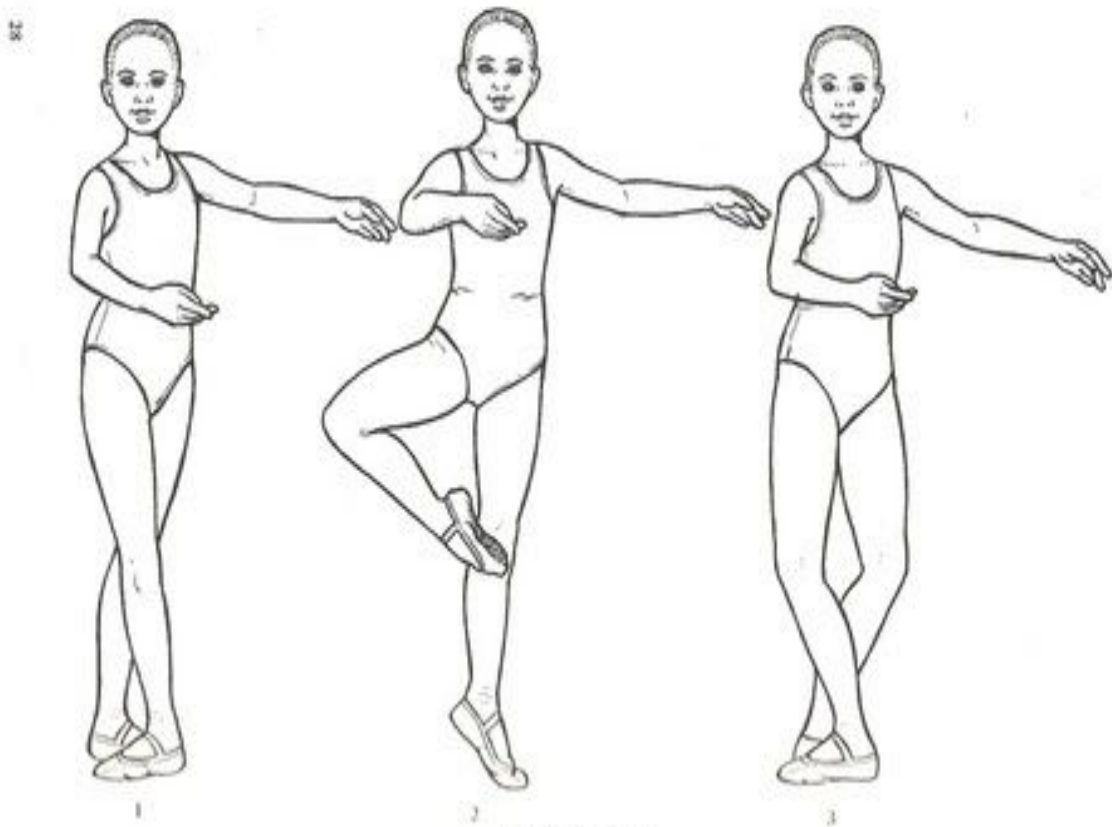


NORTH POINTE BALLET

Retiré

[ruh-tee-RAY]

Withdrawn. A position in which the thigh is raised to the second position en l'air (in the air) with the knee bent so that the pointed toe rests in front of, behind, or to the side of the supporting knee.



RETIRÉ CENTER

This student shows in retiré, an exercise we saw at the barre, but with some differences. After the demi plié and the spring upward onto one leg, the foot of the other leg is pulled up to a position just below the knee. This is the retiré most often done and most often used with other steps—développé or piroouette, for example (see pages 26–27). This particular retiré exercise is often used

when learning how to do piroouettes. Before the lift (1), the student's body faces the corner of the studio. As she springs upward, she brings her shoulders, torso, and body en face (2), then returns to facing the corner with the downward spring (3). This movement of the shoulders, torso, and arms (1 and 2) is a large part of what turns the dancer in piroouette.