

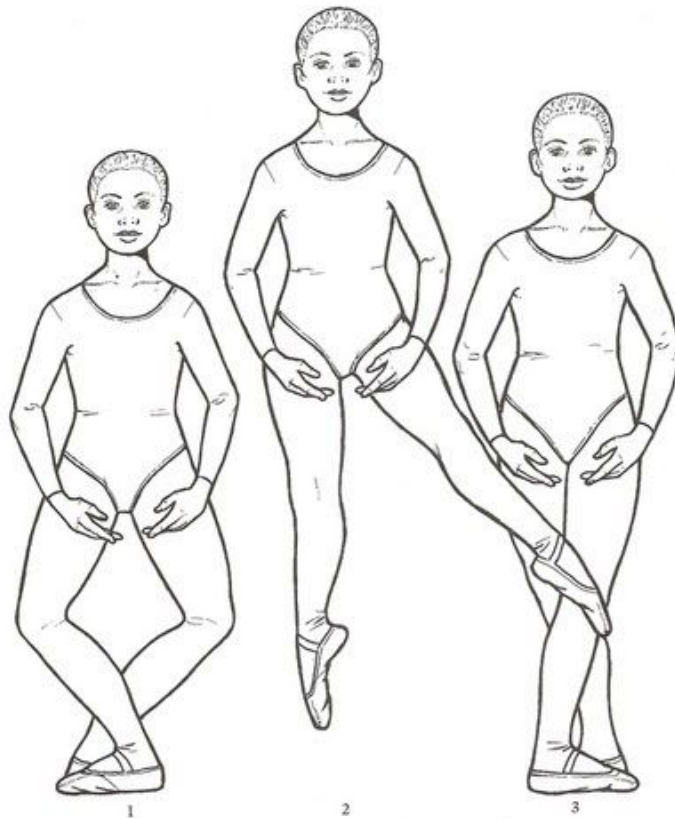


NORTH POINTE BALLET

## Assemblé

[a-sahn-BLAY]

Assembled or joined together. A step in which the working foot slides well along the ground before being swept into the air. As the foot goes into the air the dancer pushes off the floor with the supporting leg, extending the toes. Both legs come to the ground simultaneously in the fifth position.



PAS ASSEMBLÉ

In this petite allegro step both feet leave the floor at the same time but from different places. They land at the same time and in the same place. Hence the name assemblé (assembled or brought together). In figure 1 the student, in demi-plié, has begun the assemblé. Now the back leg brushes sideward along the floor until extended, while the right leg, in plié, presses downward, preparing to

jump. The student "bursts" upward and we see her at the highest part of the jump, with both legs fully stretched and both feet fully pointed (2). As she descends, the legs come together with the left foot front and land together in plié. Then the dancer rises from plié to fifth position (3). Assemblé, like so many other steps in ballet, has several variations.