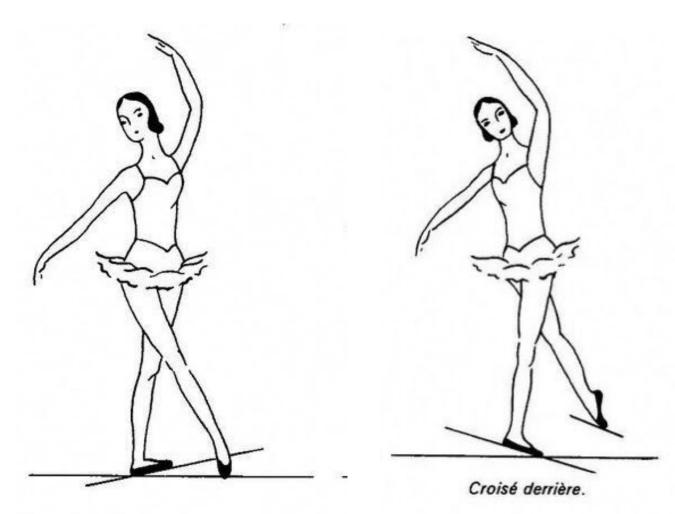


## Croisé

[krwah-ZAY]

Crossed. One of the directions of épaulement ([ay-pohl-MAHN]. The placing of the shoulders). The crossing of the legs with the body placed at an oblique angle to the audience. The disengaged leg may be crossed in the front or in the back.



Croisé devant.

https://balletclassroom.wordpress.com/basic-positions-of-the-body-cecchetti-method/