



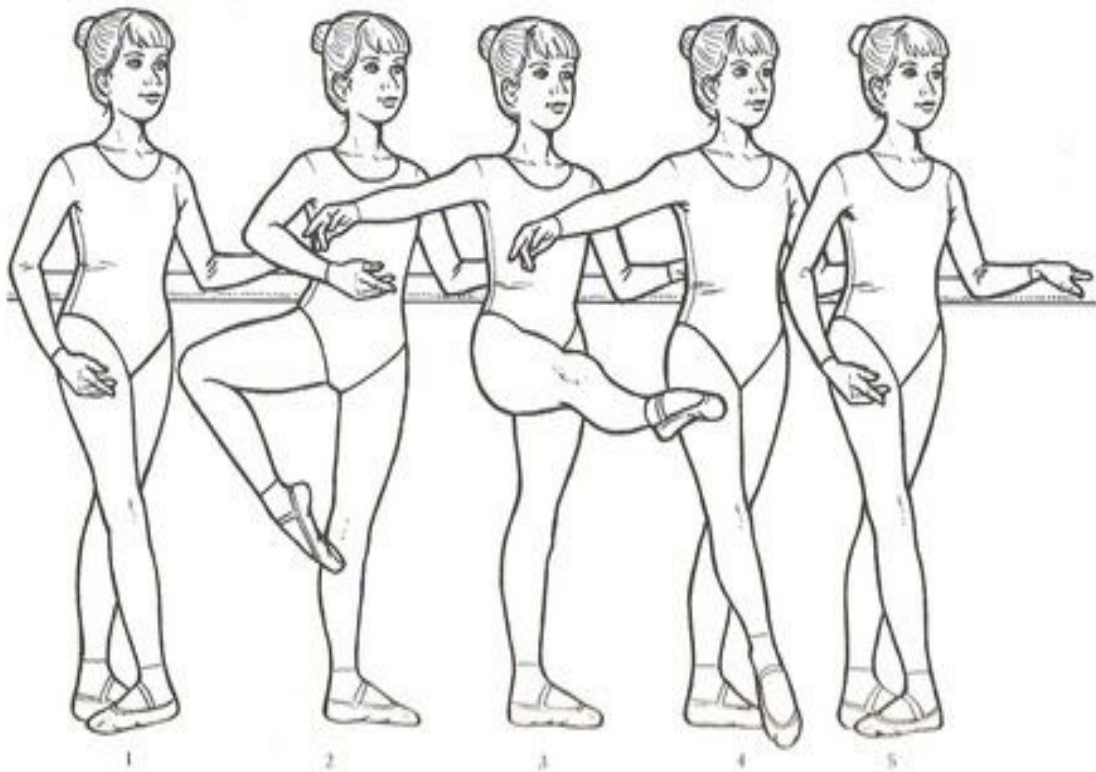
NORTH POINTE BALLET

Développé

[dayv-law-PAY]

Time developed, developing movement. A movement in which the working leg is drawn up to the knee of the supporting leg and slowly extended to an open position en l'air (in the air) and held there with perfect control. The hips are kept level and square to the direction in which the dancer is facing.

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BATTEMENT DÉVELOPPÉ

This student is practicing développé—a slow unfolding of the leg that “develops” into a beautiful line. From her prepared position (1), the working leg and arm move slowly and smoothly together. The foot lifts from fifth into retiré and the arm moves from low to first (2). As the movement continues, the leg, turning out as it opens, unfolds to the front while the arm opens to second

(3). Both arm and leg then return slowly to the beginning position (4 and 5). The leg is lowered straight. Développé can be done à la seconde and en arrière as well as en avant, which we see here. It may also be done higher or lower. It is an adagio step (it moves slowly) and it requires much control and strength.