



NORTH POINTE BALLET

Écarté

[ay-kar-TAY]

Separated, thrown wide apart. In this position, the dancer faces either one of the two front corners of the room. The leg nearer the audience is pointed in the second position, the torso is held perpendicular, the arms are held so that one arm is raised on the same side as the extended leg, and the head is raised slightly and turned toward the raised arm to look into the palm of the hand.



Écarté.