



NORTH POINTE BALLET

## **Tour Jeté**

[toor zhuh-TAY]

Also known as Jeté entrelacé [zhuh-TAY ahn-truh-la-SAY]. Jeté interlaced. A term of the Russian school. In this jump, the supporting leg steps into demi-plié and the working leg is thrown forward (passing through the first position); the supporting leg pushes off the floor.

During the jump the body turns in the air toward the previously supporting side and the previously supporting leg is thrown out (the legs almost come together and appear to interlace), passes the first leg in the air and finishes in the back. The landing is made in demi-plié on the opposite leg from the first supporting leg in arabesque, on the spot from which the jump began.

