



NORTH POINTE BALLET

Épaulé

[ay-poh-LAY]

Shouldered. A term of the Cecchetti method to indicate a pose in which the dancer stands at an oblique angle to the audience in an arabesque position with the body facing one or other of the two front corners of the stage. The shoulders are held square to the line of direction, the arm nearer the audience extended forward and the corresponding leg extended to the fourth position back in the air or on the ground. The head is inclined and turned toward the audience.



Épaulé.